



CABÍRIA

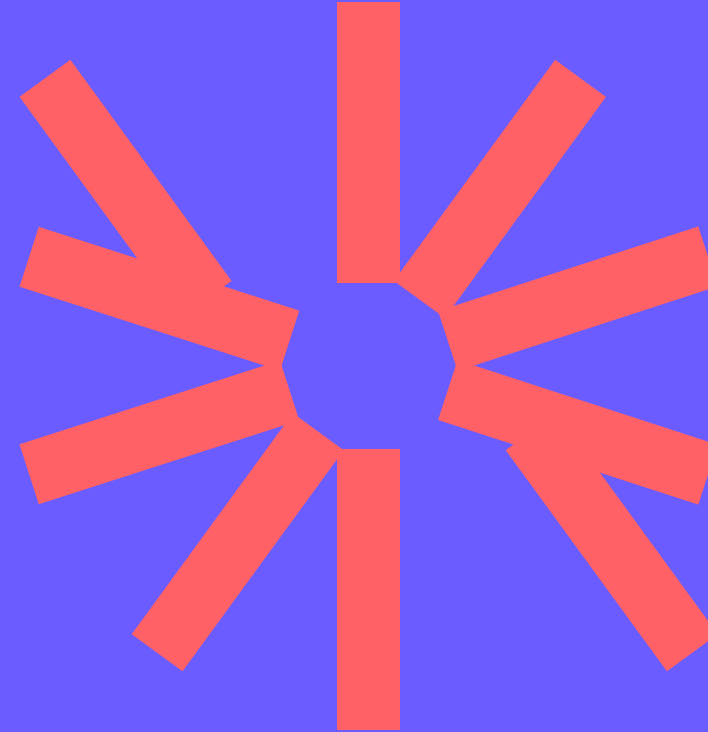
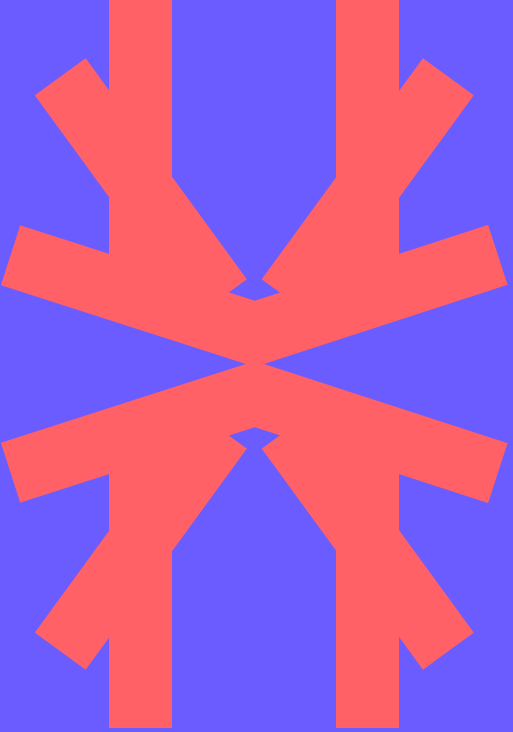
REPORT EDITION 2020

MULHERES &
AUDIOVISUAL

TOTALMENTE
DIGITAL



FESTIVAL



IMAGINÁRIOS
POSSÍVEIS

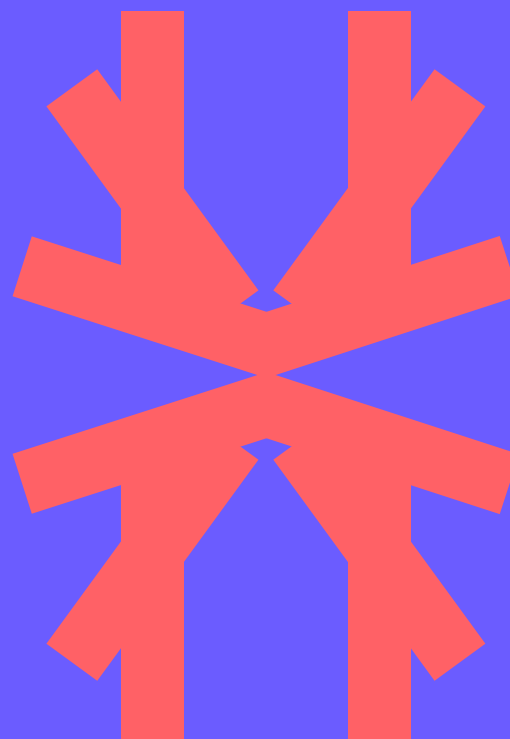
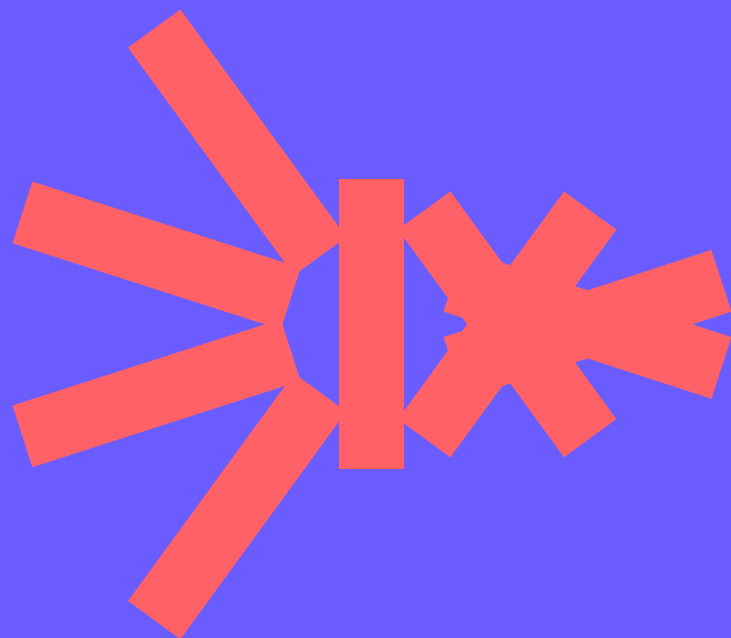
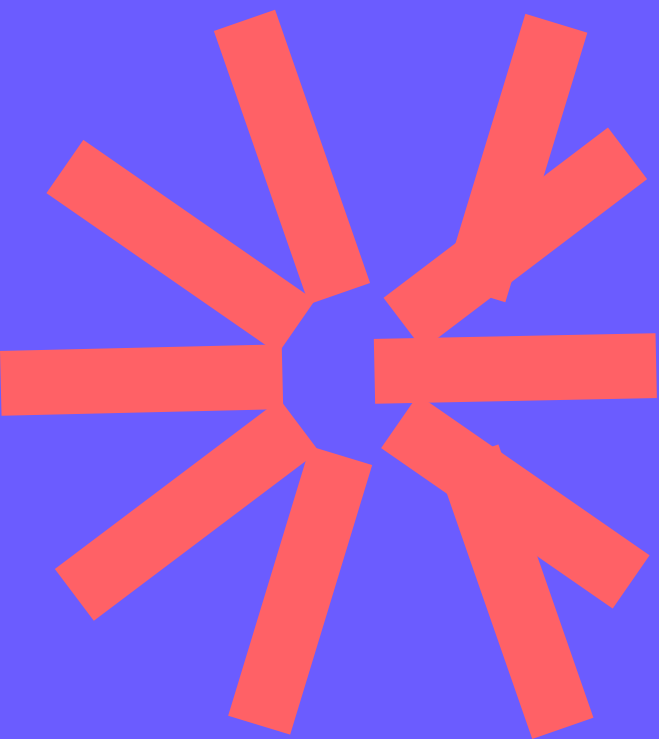
Cabíria Festival - Women & Audiovisual is dedicated to the production carried out by women and people of different gender identities to promote greater representativeness and diversity on screens and behind the cameras.

A boosting space for screenwriters, a showcase for filmmakers, a new window for the public to access different narratives and broaden their view.

The Festival's second edition, held from 18 to 29 November, was entirely digital, free and without borders.

We thank all partners for their trust and commitment to encourage transformative actions , we wish that our partnership is long-lasting and that the festival contributes to the visibility and expansion of its objectives.

RUPTURAS
EM PROCESSO



2nd EDITION

ONLINE
FREE ACCESS

CABÍRIA FESTIVAL

18-29 NOV 2020

23.000
total audience

MOSTRA FILMES

35
films

22
microfilms

71
filmmakers

ENCONTROS

40_h
live online
programme

60
invitees

14
institutions

5th EDITION

CABÍRIA SCREEN PLAY AWARD

INSCRIPTION UNTIL 31 JUL 2020

04
categories

267
inscriptions

1st EDITION

CABÍRIA LAB

30 NOV - 05 DEZ 2020

17_h
screenwriting lab

20
projects

19
consultants

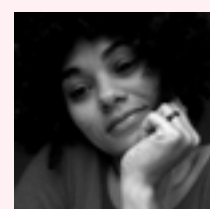
27
Screenwriters

The 5th Edition of the Award received 267 entries, in 4 different categories: Fiction feature film, Children's fiction feature film treatment, Fiction TV pilot and Documentary TV pilot.

Through a selection committee formed by 22 screenwriters and a jury with 15 experts in the audiovisual field, 20 screenplays were selected, who participated in the first edition of CABÍRIA LAB, a space for the development of stories and boosting talent, held from 30 November to December 5th, in online format, with technical support from SPCine.

With direct support from Instituto Alana and Projeto Paradiso, the Lab offered individual consultations and master classes with diverse and excellent professionals, under the advice of Jaqueline Souza and Marcos Hinke, from Tertulia Narrativa.

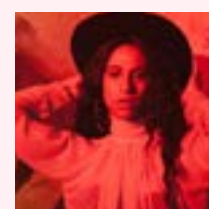
CONSULTANTS



Fernanda Lomba



Kate Lyra



Alice Marccone



Corinne Klomp



Francine Barbosa



Glenda Nicácio



Iana Cossoy Paro



Joelma Oliveira Gonzaga



Luh Maza



Luis Zaffaroni



Manoela Zigiatti



Marina Meira



Paula Gomes



Renata Sofia



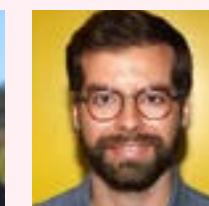
Sylvia Palma



Vana Medeiros



Maíra Bosi

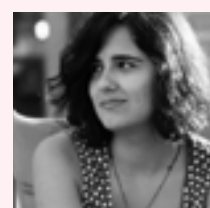


Pedro Hartung



Tata Amaral

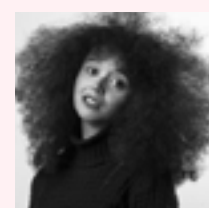
PREMIADAS



Alice Name-Bomtempo (RJ)



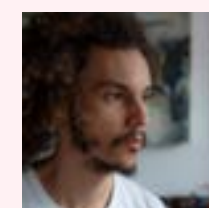
Ana do Carmo (BA)



Bruna Trindade (RJ)



Erika Ferreira (SP)



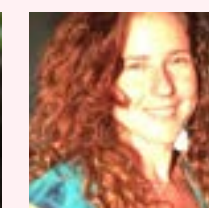
Vitor Medeiros (RJ)



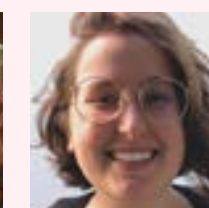
Junia Lemos (SP)



Renata Diniz (DF)



Renata Mizrahi (RJ)



Sophia Carregal (RJ)



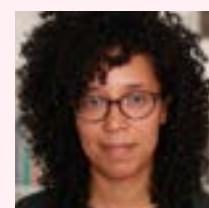
Adriana Mendes (PE)



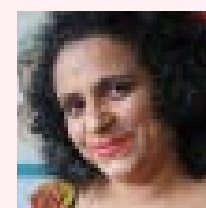
Cecília Godoi (PE)



Fernanda Beck (SP)



Issis Valenzuela (SP)



Natália Lopes (PE)



Bruna Bastos (PR)



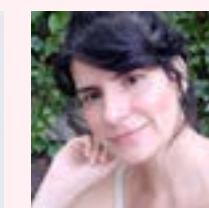
Adelina Pontual (PE)



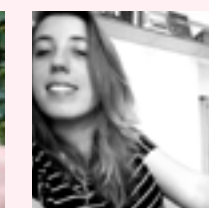
Cláudia Gomes da Cunha (RJ)



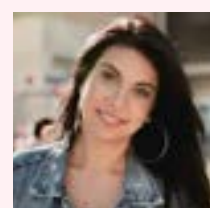
Cristiane Garcia (AM)



Fernanda Rosado de Souza (RJ)



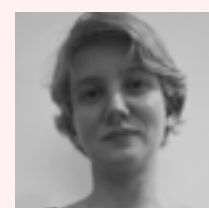
Isabela Poppe (RJ)



Luísa Guanabara (RJ)



Maira Cristina (BA)



Maria Rita Nepomuceno (RJ)



Milena Times (PE)



Nina Rosa Sá (SP)



Quézia Lopes (RJ)



Tuca Siqueira (PE)

Network action strategies which strengthens the mission of Cabíria Festival and its partnerships.

“For more women and diversity in front and behind the camera.”



REDE TALENTO PARADISO

Screenwriter Ana do Carmo (BA), 1st place in the Fiction Feature Film category of Cabíria Screenplay Award, joins the Paradiso Talent Network, in addition to receiving an award for the development of her project.



SELO ELAS CABÍRIA TELECINE

Fictional feature project “Avenida Beira-Mar” by Maju de Paiva and Bernardo Florim (RJ), awarded 2nd place in the 2018 Cabíria Screenplay Award, was selected to sign production and distribution contracts with ELO Company, and pre-licensing with Telecine.



NORTHEAST FILMMAKERS LAB

Documentary series Project “Neighbors Ancestry” Bia Pankararu and Manoela Andrade (PE), was awarded with a vacancy at NORTHEAST FILMMAKERS LAB, an international lab conducted by the Capital Cultural Exchange Cinema.



INSTITUTO DONA DE SI

Screenwriter Quézia Lopes, awarded in the Documentary TV Pilot category with the project “A little bit of me died when you were born,” as well as participate in the Cabiria LAB, was also awarded the Jornada Transformadora Dona Si, a mentoring program focused on the role of women in their own lives.



SÉRIE LAB

Fiction TV Pilot project “Teia” by Bruna Trindade, Alice Name-Bomtempo and Vitor Medeiros (RJ), 1st place in the category at the Cabíria Award, won an extended consultancy with Vana Medeiros, screenwriter, playwright and director of LAB series.



CARDUME CABÍRIA

Focused on short film arguments with female leading roles and also written by women, the story “Fight like a chubby” by Maria Luiza Khouri and Karen da Silva Antunes (PR), was awarded a consultancy with filmmaker Sabrina Fidalgo.



ROTA CABÍRIA

Dedicated to short film scripts written by women, about women, “A casa é sua” by Natália Martins won 1st place and a Final Draft License.



IMPULSO AWARD FINAL DRAFT

Distribution of Final Draft licenses, within the scope of the Cabíria Screenplay Award, for the screenwriters Adelina Pontual, “Honorable Mention” in the category Children’s Fiction Feature Film Treatment with the story “Martina e o Skylab”, and Nina Rosa Sá, “Hors Concours” in the category Fiction TV Pilot with the script “O crime do Iguaçu”, and also for the curators Julia Katherine and Graciela Guarani for the recognition of their works. And for Natália Martins, for the script of the short film “A casa é sua”. curta “A casa é nossa”.

Totally online and free, Cabíria Festival was present all over the country, thanks to partnerships with specialized platforms that provided greater public reach and democratization of access, ensuring the presence of the festival’s film exhibition throughout the national territory, total audience of 17,691 people.

17.691
films audience



VIDEOCAMP

12
films

1.804
total audience



CARDUME SHORTS
PLATFORM & YOUTUBE

13
films

398
total audience



TELECINE
YOUTUBE

Special session
of “Papicha” by
Mounia Meddour


1.483
total audience



IMS
YOUTUBE

04
films

50
estimate audience



VÍDEO NAS
ALDEIAS
VIMEO

05
films

50
estimate audience



HYSTERIA
YOUTUBE & IGTV

22
microfilms

13.906
total audience



MUBI CABÍRIA SPECIAL

Seven films, highlights of the 2019 edition of the festival, were shown for 30 days (10/16 to 11/16) at MUBI, streaming curated by: Lavazema de Sabrina Fidalgo (2019, 24') ; Happiness Carol Rodrigues '(2019, 15'); Angela de Marília Nogueira (2019, 14'); Elections Alice Riff(2018, 101'); Quebramar by Cris Lyra (2019, 27'); Tea For Two by Julia Katharine (2018, 25'); The Whisper of the Jaguar by Simon (e) Jaikiriuma Paetau and Thais Guisasola (2018, 79').



CINELIST CABÍRIA TELECINE

List with 15 representative films of female audiovisual production, selected by Cabíria Festival team, highlighted on the platform of the cinema hub for 30 days (01 to 30/11), highlights for Portrait of a Young Woman on Fire, nominated for the Golden Globe and the Palme d'Or at Cannes; Poppy, Oscar-nominated Mounia Meddour, Varda Por Agnès, documentary that rescues the creative process and the trajectory of the Belgian filmmaker in 65 years of career; the dramas Rafiki, by Wanuri Kahiu, and Praça Paris, by director Lúcia Murat; and the feature Três Verões, by Sandra Kogut.



CABÍRIA ON AT TAMANDUÁ

Curator of a collection Tamanduá with more than 30 titles directed exclusively by women, during 30 days (11/13 to 12/13). Among the directors, we highlight Susanna Lira, Ana Rieper and Eliza Capai, and for titles such as Liberem Angela Davis, Petra Costa's testimony in "Nós, Documentaristas", and the episode about Pagu, in "República da Poesia".



HYSTERIA

In partnership, Hysteria and the festival launched the Mostra Imaginário Possíveis, through a call for microfilms with a minimum duration of 30 "(seconds) and a maximum of 3 '(minutes), aimed at women and people of gender identity diverse, amateurs or professionals. 22 titles were selected from 135 subscribers, shown on the digital channels of Hysteria and the festival.s nos canais digitais da Hysteria e do festival.



HONOURED FILMMAKER

The exhibition in honor of Patrícia Ferreira Pará Yxapy gathers the collection of her audiovisual trajectory in the last 15 years, always in close collaboration with the Mbyá-Guarani Cinema Collective, co-founded by her, in 2007, with focus on video production and visual arts, always focusing on Guarani culture. Internationally recognized, Patrícia was one of the filmmakers present at the Berlin Festival last February, participating in the Forum Expanded session of the Berlinale 2020 with the exhibition “Letter from a Guarani woman in search of a land without evil”, curated by filmmaker Anna Azevedo . Patrícia is finishing her first feature film.

FILMOGRAPHY

Bicicletas de Nhanderu with Mbya-Guarani Cinema Collective (46', 2011)

Desterro Guarani with Mbya-Guarani Cinema Collective (38', 2012)

Tava: The stone house with Vincent Carelli, Ernesto de Carvalho and Ariel Ortega (78'e 24', 2013) Mbya-Mirim with Mbya-Guarani Cinema Collective (23', 2014)

On the way with Mario with Mbya-Guarani Cinema Collective (20', 2018)

Teko Haxy - Being Imperfect with Sophia Pinheiro (45', 2018)

New York, another city with André Lopes and Joana Brandão (18', 2020)

Nhemongueta Kunhã Mbaraete with Michele Kaiowá (MS), Graciela Guarani (PE) and Sophia Pinheiro (GO) Video-cards, 2020.



Based on the theme “Possible imaginary - Ruptures in process”, the curatorship of the festival was carried out by a commission formed by Graciela Guarani, director and screenwriter, Julia Katharine, director and screenwriter, Thamires Vieira, producer and director , Vanessa Fort, screenwriter and producer, and Yolanda Barroso, producer and researcher.

There were a total of 35 films on display, from filmmakers from all over Brazil and from Argentina, Costa Rica and France, in addition to the exhibition in honor of Pará Yxapy, with 11 titles.

SHORT



A parteira



Até o fim do mundo



Aurora



Céu da boca



Minha história é outra



Modelo morto, modelo vivo



Nascente



Opará de Òsùn - quando tudo nasce



Perifericu



profanAÇÃO



Rã



Rebu



Seremos Ouvidas



(re)trato



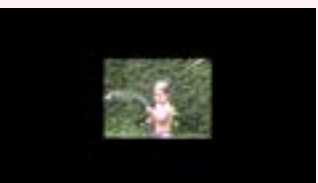
A medida do inevitavel



Altar



Carta para Dani, uma amiga que foi



Casa Verde



Casa



Como Criar no Meu Lugar



Contato Contágio



Cuidado



Depois que Acordo



Devir-Mulher



Ensaio



Escreva



Ideia idiota



La abuelita



Lave o Maracujá



Monitoradas



Não-lugar



O Ser de LuAna



Sonhoverdade



Suellen e a Diáspora Periférica



Um mundo onde cabe todo mundo

LONG/MEDIUM



Até o Fim



Meu sangue é vermelho



Niña mamá



O Despertar das Formigas



Papicha



Portuñol



Sementes



Teko Haxy - ser imperfeita



Transamazonia



Um Dia com Jerusa



Um filme de verão

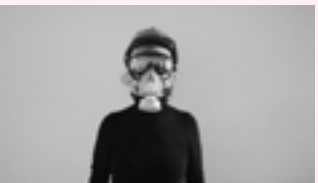


Yãmīyhex

MICROFILMS



(re)trato



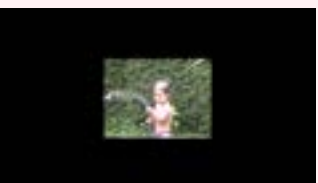
A medida do inevitavel



Altar



Carta para Dani, uma amiga que foi



Casa Verde



Depois que Acordo



Devir-Mulher



Ensaio



Escreva



Ideia idiota



O Ser de LuAna



Sonhoverdade



Suellen e a Diáspora Periférica



Um mundo onde cabe todo mundo



Alexandre Pankararu



Andrea Testa



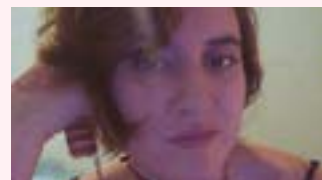
Antonella Sudasassi



Ariel Duarte Ortega



Glenda Nicácio e
Ary Rosa



Bea Morbach



Débora McDowell



Ernesto Ignacio de
Carvalho



Éthel Oliveira e
Júlia Mariano



Graciela Guarani



Jo Serfaty



Leo Otero



Marcelo Vogelaar



Michele Kaiowá



Mounia Meddour



Patrícia Pará Yxapy



Renata Taylor



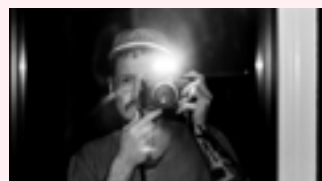
Sophia Pinheiro



Sueli Maxakali e Isael
Maxakali



Thais Fernandes



Thiago Dezan



Vincent Carelli



Viviane Ferreira



Amanda Treze



Júlia Zakia e
Ana Flavia



André Lopes



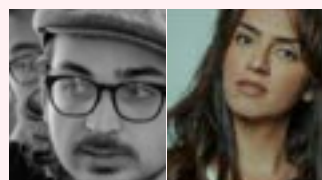
Catarina Doolan



Estela Lapponi



Everlane Moraes



Iuri Bermudes e
Leona Jhovs



Joana Brandão



Larissa Nepomuceno



Margarita Rodriguez Weweli-Lukana e
Juma Gitirana Tapuya Marruá



Mariana Campos



Mayara Santana



Nay Mendl, Rosa Caldeira, Stheffany Fernanda e
Vita Pereira



Pâmela Peregrino



Safira Moreira



Ana Angel



Ana Clara Ribeiro



Ana Luísa Moura



Ana Nery Pimentel



Andréa Meireles



Carol Sousa



Clara Soria



Coraci Ruiz



Daniela Belmiro



Drica Czech e
Laís Catalano Aranha



Gabriela Pingarilho



Grenda Costa



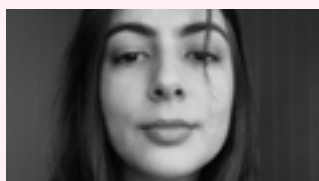
Jéssica Barbosa



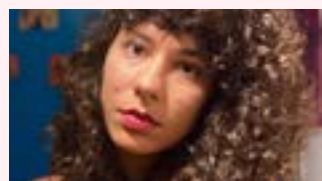
Julia Leite



Káliman Chiappini



Luiza Vienel



Marina Martins



Maysa Reis



Renata Chebel



Renata Dorea



Taina Xavier



Tati Boudakian



Tuanny Medeiros

Every festival is a showcase for directors, a space for exchange and expansion. The meeting schedule was specially designed to generate debates, reflections and exchange of experiences.

In this edition, thanks to the partnerships of the Embassy of France in Brazil and the Goethe Institut, the festival's borders have expanded and it has been possible to carry out international exchange activities. The total audience during the festival was 5,322 people.

5.322
meetings audience

TABLE CRIATIVE PRODUCTION & INTERNATIONALIZATION



Elisa Tolomelli
EH! Filmes - RJ



Fernanda Lomba
Nicho 54 - SP



Maya Bastian
CCCE - Canadá



Kate Lyra
LATC | MEDIADORA



Fernanda Lima
IFRJ | MEDIADORA



Flavia Guerra (SP)
Documentarista, Crítica e Jornalista



Raquel Leiko (RJ) -
Produtora Criativa e Executiva



Ana Abreu (RJ) - Roteirista



Maristela Mattos (SP) -
Roteirista e diretora



Icaro Kadoshi (SP) -
Apresentador e Drag Queen

MEDIATION FILM DEBATES



Danielle Bertollini (MT)



Julia Katharine (SP)



Loreнна Montenegro (PA)



Natara Ney (PE)



Sabrina Fidalgo (RJ)



Thamires Vieira (BA)



Vanessa Fort (RJ)

PANEL FOR A POSSIBEL AUDIOVISUAL



Graciela Guarani
Olhar da Alma Filmes - MT



Cíntia Domit Bittar
Novelo Filmes - SC



Emerson Dindo
Portátil Filmes - BA



Gabriel Martins
Filmes de Plástico - MG



Nara Aragão
Carnaval Filmes - PE



Daiane Rosario |
MEDIADORA

PANEL POLITICS & RUPTURE INICIATIVES



Barbara Rohm
Pro-Quote Film, Alemanha



Debora Ivanov
+Mulheres, Brasil



Delphyne Besse Collectif
50/50 e Unifrance, França



Magali Nieva Acción
Mujeres del Cine, Argentina



Viviane Ferreira
APAN, Brasil



Mariana Queen |
MEDIADORA

INTERNACIONAL MASTERCLASSES



Mounia Meddour (França)



Helen Beltrame-Linné |
MEDIADORA



Nadja Marcín (Alemanha)



Yolanda Maria Barroso |
MEDIADORA

FORMATION

The festival's communication strategy aims to promote the performance of the project, ensure the visibility of its partners and disseminate qualified information to the audience, as well as attract new audiences. Thus, the communication plan is worked on in a broad and articulated manner.

Press office with national coverage p. 13

Activation of social networks p. 15

Website with detailed programming and digital catalog

Email marketing for 2.671 contacts

MEDIA E PROMOTION PARTNERSHIPS

Imprensa Mahon - Weekly post of 05 / 07 to 12/17/20.

Revista Piauí - Ad in Issue 170 (Nov / 20)

Canal Curta! - Pre-event promotional video broadcast.

Canal Brasil - Promotion video broadcast during the event.

CATALOGUE



AD



EMAIL MKT



SITE



COMMUNICATION STRATEGY



On television, we won a story on Canal Brasil.

The virtual format allowed Cabiria Festival to be broadcast in vehicles from 14 states, such as O Povo, in Fortaleza; Liberal, from Belém, Correio do Povo, from Rio Grande do Sul, Papo de Cinema, from Porto Alegre, Folha de Pernambuco, among others.



media valuation

R\$ 1.970.543,61

media insertions

177

Audience impact

17.462.466





INSTAGRAM

total fans

8.052

PROFIL:

40.9% of the public between 25-34 YO, and
29.3% between 35-44 YO.

CITIES WITH MOST FANS:

São Paulo 24.3%, Rio de Janeiro 22.4%

Network growth 273%

REACH: 65.500 pessoas

ADVOCACY: 500.000 contas

ANALYSIS FROM NOV TO DEC/20



FACEBOOK

total fans

6.266

PROFIL:

27% of the public between 25-34 YO, e
19% between 35-44 YO.

CIDADES WITH MOST FANS:

São Paulo 24%, Rio de Janeiro 23%

Network growth 181%

ANALYSIS FROM AUG TO DEC/20



YOUTUBE

Network growth

500%

PUBLICATIONS: 966

SHARED VIDEOS: 153 times

NEW VIEWS: 3.307

VIEWING TIME: 44.114 min

ONLINE PRESENCE

ranking of research

google: 1st place

SOCIAL NETWORKS:

0 positive records / 50 positive records

BLOGS E SITES:

0 positive records / 177 positive records

COMPLAIN HERE:

0 records

MAILCHIMP

SENT

25 mail markets
dedicated to

2.671 contacts,
with an average opening rate of 35%

ACKNOLEDGMENTS

Adriana Balduino
Agathe Tavrytzky
Alessandro Engroff
Alice Marcone
Aline Mazzarella
Ana Abreu
Ana Carolina Soares
Ana Durães
Ana Julia Travia
Ana Moura
Andréa Cals
Argel Medeiros
Aza Pinho
Barbara Sturm
Barbara Rohm
Bárbara Teixeira
Barbara Trugillo
Beatriz Cyrineo
Belisa Rotondi
Bruna Karyne
Camila Coelho dos Santos
Carla Esmeralda
Carla Perozzo
Cássio Koide
Cauê Satomi
Cintía Domit Bittar
Clara Ferrer
Clayton Douglas
Cleissa Martins
Cora Valentini
Corinne Klomp
Cristiano Filiciano da Silva
Rivero
Daiane Rosario
Daniel Jaber
Danielle Bertolini
Debora Ivanov
Delphyne Besse
Dilson de Brito Franco Neto
Emerson Dindo
Evandro Melo
Fabriccio Annunciato

Fernanda Brandalise
Fernanda Lima
Fernanda Lomba
Flavia Guerra
Francine Barbosa
Gabriel Martins
Gabriel Reis
Gabriela Dalmasso
Gabriela Falcão
Gabriela Liuzzi Dalmasso
Gabriela Mattos
Gabriela Olmos Duarte Figueiredo
Gautier Lee
Gláucia Vandeveld
Glenda Nicácio
Graciela Guarani
Gustavo Coltri
Helen Beltrame Linné
Helena Peregrino
Helena Vieira
Hélia Braz
Iana Cossoy Paro
Indigo
Instituto Moreira Salles
Isabel De Luca
Janaína Pessoa
Jaqueline Souza
João Vinícius Saraiva
Joelma Gonzaga,
Josephine Bourgois
Josi Campos
Julia Katherine
Juliana Barbieri
Juliana Mazza
Juliana Moreira
Karine Telles
Kate Lyra
Katia Carneiro
Kayalla Pontes
Kiki Tohmé
Krishna Mahon
Lais Fonseca

Laura Leal
Leo Garcia
Letícia Bulhões Padilha
Ligia Zapolla
Lorenn Montenegro
Luciana Damasceno
Luciano Salim
Luh Maza
Luis Zaffaroni
Luisa Bordalo
Luisa Lucciola
Luz Duarte Jachuka Miri
Maeve Junkings
Magali Nieva
Maíra Oliveira
Malu Andrade
Manoela Ziggianti
Marcia Zanelatto
Marcos Hinke
Maria Clara Bruno
Mariana Mêmis Müller
Mariana Queen
Mariana Seivalos
Marina Baião
Marina Martins
Marina Meira
Marina Pompeu
Marina Tarabay
Marina Zilbersztejn
Maristela Mattos
Marlene Duarte
Marly Peres
Mike Camoin
Minom Pinho
Mirna Nogueira
Mônica Duarte Bulgari
Myrza Muniz
Nagila Guimaraes
Nara Aragão
Natalia Albertoni
Natalia Amarante Furtado
Nathalia Menezes

Natara Ney
Patrícia Ferreira Pará Yxapy
Paula Garcia
Paula Gomes
Paula Gomes (Olhar Distribuidora)
Paulo Cezar Branco Filho
Priscila Tapajoara
Rachel do Valle
Rafaela Camelo
Raquel Leiko
Renata Leite
Renata Sofia
Rita Sepulveda de Faria
Roberta Miller
Ronaldo Bettini Junior
Sabrina Fidalgo
Sergio Allisson
Simone Paterman
Suzy Pires
Sylvia Palma
Tainá Prado
Tânia Mara Branco
Tata Amaral
Tatiana Leite
Thaís Borges
Thais Ortega
Thamires Vieira
Thomas Sparfel
Tiago Elídio
Unifrance
Vana Medeiros
Vanessa Fort
Veronica Esteves
Veronica Medina-Matzner
Veruscka Girio
Vincent Carelli
Vinícius Fantezia
Viviane Ferreira
Yolanda Barroso
Yvonne Deandres

CABÍRIA FESTIVAL

Produced by Ipê Rosa Produções e Laranjeiras Filmes
Artistic Direction and Executive Production Marília Nogueira Vânia Matos
Programming Curatorship Graciela Guarani Julia Katharine Thamires Vieira Vanessa Fort Yolanda Barroso
Programming & Partnership Coordination Yolanda Barroso
Online Events Coordination Andréa Cals
Advisory Labs and Consultancies Jaqueline Souza & Marcos Hinke Tertulia Narrativa
Production Gabriela Falcão
Comunication and Social Media Bruna Karyne Luisa Bordalo Maria Clara Bruno
Graphic project Lais Fonseca, Marina Zilbersztejn e Rita Sepulveda de Faria Rima Gráfica
Website Kayalla Pontes
Videographerist Veruscka Girio Astronauta Mecânico
Press Office Luisa Mattos, Marlene Duarte e Katia Carneiro Agência Febre

Technical coordination of film screenings ETC Filmes
LIBRAS (Brazilian language of signs) interpreter Pense Libras Acessibilidade
Consecutive Translation Lexis Idiomas
Subtitles translation Tainá Prado
CABÍRIA LAB
Invited speakers Kate Lyra - Workshop de Pitching Tata Amaral - Masterclass Processo criativo
Fiction feature film Consultancy Fernanda Lomba Francine Barbosa Glenda Nicácio Iana Cossoy Paro
Children's fiction feature film Treatment Consultancy Corinne Klomp Marina Meira Renata Sofia
Fiction TV Pilot Consultancy Alice Marcone Luh Maza
Documentary TV Pilot Consultancy Joelma Oliveira Gonzaga Luis González Zaffaroni Manoela Ziggiatti Paula Gomes Sylvia Palma

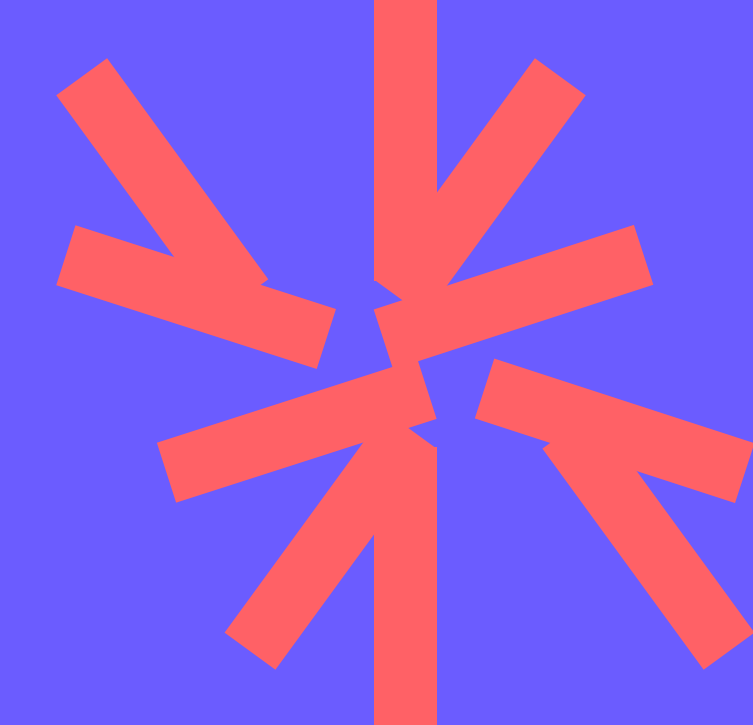
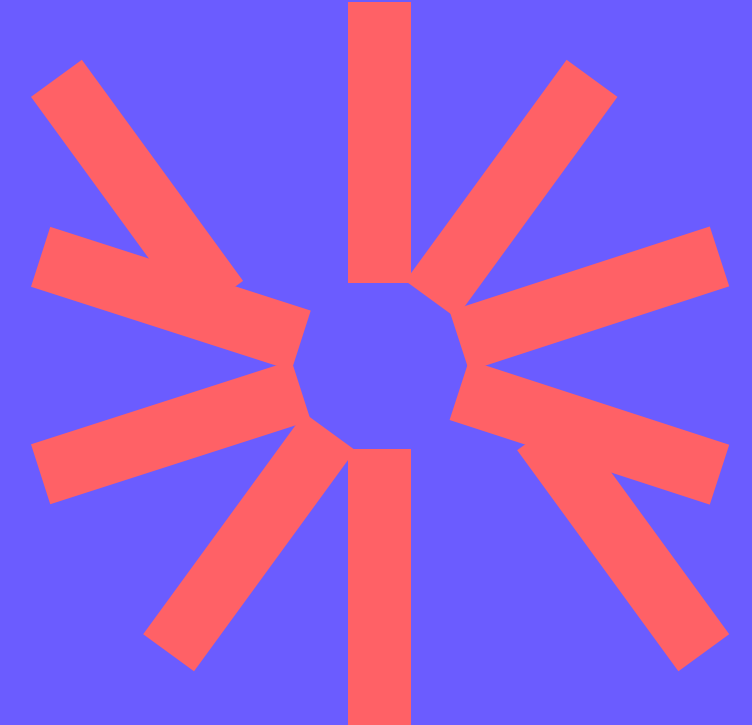
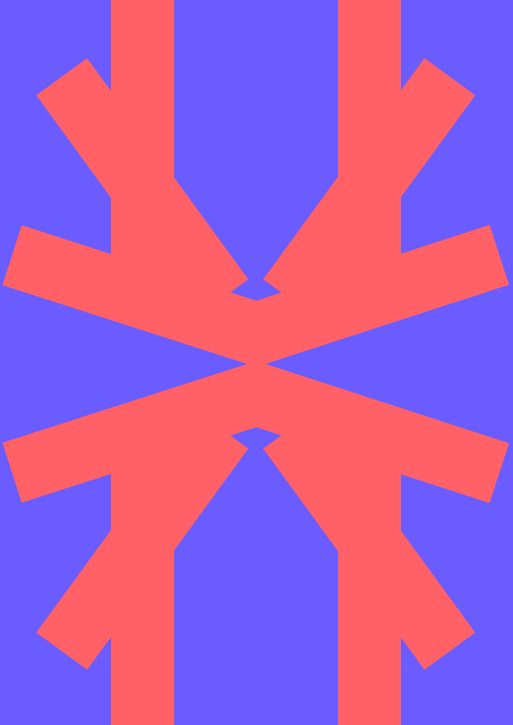
CABÍRIA SCREENPLAY AWARD

JURY

Fiction feature film Aline Mazarella Cleissa Regina Martins Fernanda Lomba Maíra Oliveira Tatiana Leite
Children's fiction feature film Treatment Carla Esmeralda Índigo Mirna Nogueira
Fiction TV Pilot Bárbara Teixeira Gautier Lee Letícia Bulhões Padilha Marcia Zanelatto Raquel Leiko
Documentary TV Pilot Joelma Oliveira Gonzaga Marina Pompeu Patricia Ferreira Pará Yxapy

SCREENPLAYS CURATORS

Fiction feature film Ana Carolina Soares Ana Moura Clara Ferrer Gláucia Vandeveld Graciela Guarani Luciana Damasceno Myrza Muniz Rafaela Camelo
Children's fiction feature film Treatment Ana Durães Fernanda Brandalise Hélia Braz Simone Paterman
Fiction TV Pilot Ana Julia Travia Bruna Karyne Gabriela Dalmasso Maria Clara Bruno Marina Martins Olinda Yawar Wanderley
Documentary TV Pilot Lorennna Montenegro Priscila Tapajowara Thaís Borges Yolanda Barroso



RUPTURAS
EM PROCESSO

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MARÍLIA NOGUEIRA
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IMAGINÁRIOS
POSSÍVEIS

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